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# LUIGI BOCCHERINI 627017

Op.VI.  
(Enrico Polo)

## SEI QUARTETTI per Archi

Prima Serie  
Quartetti I.II.III.

### QUARTETTO I.

#### VIOLONCELLO

(♩ = 138)

Allegro vivace

*mf* *p*  
*cres:..... f*  
*p* *cres.*  
*p*  
*mf* *f*  
*p* *f* *p* *f*  
*p* *pp* *pp* *morendo*

VIOLONCELLO

*mf* *p*

*cres. f* *p* *f*

*p* *p dolce*

*pp cres.*

*cres.* *p* *f*

*f*

*p*

*cres.* *p*

*f* *mf* *f*

*p dolce* *f* *p* *f*

*morendo* *p* *pp* *pp*

VIOLONCELLO

(♩=50)  
Adagio

*p*

*p* *p* *p*

*p* *cres.* *espress.* *p*

*sf* *p* *sf* *p*

*p* *cres*

*espress.* *f* *p* *cres.*

*p* *cres..... a ..... poco..... poco* *f=p*

*p* *p*

*p*

*sf* *sf* *pp* *rit...*

VIOLONCELLO

(♩ - 138)  
All.<sup>o</sup> grazioso

MINUETTO IN RONDÒ

*p dolce* *mf > p* *mf > p*

*p* *f*

*p dolce*

*p*

*cres.* *p*

*cres.* *p dolce*

*mf > p* *p*

*p* *f*

*p* *sf > p*

*p* *cres.* *f*

VIOLONCELLO

The musical score for Violoncello consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The music starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff continues with *p* and *pp* dynamics. The third staff features *pp* and *p dolce* markings, with a first ending bracket labeled '1'. The fourth staff shows a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fifth staff starts with *p* and ends with *f*. The sixth staff is marked *p dolce*. The seventh staff includes *cres.*, *f*, and *sf* markings. The eighth staff is marked *Tempo I.º* and contains dynamics *p*, *mf*, and *p*. The ninth staff starts with *mf* and *p*, and includes a first ending bracket labeled '1<sup>a</sup>'. The tenth staff features a second ending bracket labeled '2<sup>a</sup>' and a fortissimo (*ff*) dynamic.



VIOLONCELLO

**Largo cantabile**  $\text{♩} = 76$

*p s.*

*p*

*mf espress.*

*mp dolce*

*f*

*mf*

*f*

*mf*

*mf*

*p*

*f*

*f*

*p*

*p*

*f*

*p s.*

*p*

*f*

*mf*

*mf s.*

*dim.*

VOLONCELLO

♩ = 88  
Allegro con spirito

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con spirito' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *f*, *p*, *fp*, *mf*, and *cres.*, as well as performance instructions like *espress.* and *cres. a poco a poco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are numbered 1 through 9. The score concludes with a double bar line and a final *cres.* marking.



VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), followed by a slur over a series of notes.
- Staff 2: *p* (piano), *cres.* (crescendo), and *PIZZ.* (pizzicato).
- Staff 3: *f* (forte), *ARCO* (arco), and *PIZZ.* (pizzicato).
- Staff 4: *f* (forte), *ARCO* (arco).
- Staff 5: *p* (piano).
- Staff 6: *p* (piano), with a first ending bracket labeled "1" over the final note.
- Staff 7: *cres. a poco a poco* (crescendo a little by little), with a dotted line and a bracket labeled "2" through "8" over the notes.
- Staff 8: *f* (forte).
- Staff 9: *espress.* (espressivo), *p* (piano).
- Staff 10: *f* (forte), *p* (piano).

# QUARTETTO III.

(♩ = 58)

## VIOLONCELLO

Largo

*p dolce* *cres.*

*p*

*p* *mf* *f* *p*

*p* *sfp* *sf* *p*

*cres.*

*rit.* *a tempo*

*pp* *p*

*p* *p* *p*

*f* *mf* *dim.* *p*

VIOLONCELLO

♩ = 138  
Tempo di Minuetto

*f* *p*  
*mp dolce* *pp* *cres*  
*f* *f* *p*  
*cres* *f*  
*pp* *piu pp*  
*ff* *p*  
*pp* *f* *Fine*

TRIO

*p*  
*p*  
*f* *pp*  
*p* *pp*

D. C. il Minuetto  
al Fine

VIOLONCELLO

$\text{♩} = 132$   
All<sup>o</sup> con brio  
ma moderato

The musical score consists of ten staves of music for the cello. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> con brio ma moderato' with a quarter note equal to 132 beats per minute. The score includes various performance instructions: *PIZZ.* (pizzicato), *ARCO* (arco), *p* (piano), *f* (forte), *cres.* (crescendo), *dolce* (dolce), *mf* (mezzo-forte), and *p staccato* (piano staccato). First fingerings (1) are indicated above several notes. Trills (*tr*) are also present. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs.

VIOLONCELLO

ARCO

*p* *cres.* *f* *dim.*

PIZZ. *p*

ARCO *p*

*cres.* *f* 1

PIZZ. *p* 1 ARCO *p* *cres.* 1 PIZZ. *p* 1

ARCO *p* *cres.* *f* *p* dolce

*tr* *p*

*cres.* *f* PIZZ. *p* ARCO *f*

PIZZ. *p*

ARCO *f* *p stacc.* *f*

*p* *f*

